

Christian Collà – Tenore



Born in Vibo Valentia, 17/01/1991.

attended the Accademia Verdiana in Busseto directed by Carlo Bergonzi, debuting in the final concert at the Teatro Verdi.

Graduated with honors from the Conservatory of Santa Cecilia in Rome, he specialized with David Ciavarella and attended masterclasses held by Mirella Freni, Rockwell Blake and J. Diego Florez.

He won the third prize at the U. Giordano Competition in Foggia and the Lazio Region Prize at the Sacred Music Competition in Rome.

He attended the Accademia Rossiniana in Pesaro, where he debuted in *Il Viaggio a Reims*, and the Centre de Perfeccionament Plácido Domingo in Valencia, where he sang in *Romancero Gitano*. Among his interpretations, *Don Giovanni* (Don Ottavio), *Elisir d'amore* (Nemorino), *Pagliacci* (Beppe), *Die Zauberflöte* (Tamino), *La vedova allegra* (Camille), *Il barbiere di Siviglia* (il Conte di Almaviva), *La Sonnambula* (Elvino), *La Gazza ladra* (Giannetto), *Le metamorfosi di Pasquale*, *Werther* (Schmidt, taken from Rai 5), *La Traviata* (Gastone), *La Cenerentola* (Don Ramiro), *Ciao Pinocchio*, *La Scala di seta*, *Pinocchio di Valtinoni*, *Falstaff* (Doctor Cajus), *Don Pasquale* (Ernesto), *The Rake's Progress* (Sellem) operas performed in important Italian theatres (Venice, Florence, Rome, Cagliari, Bari, Pesaro, Trieste, Lecce, Catania, Rimini, Jesi, Circuito Toscano) as well as in London, Valencia, Tirana and Skopje.

He was Dr. Cajus in *Falstaff* directed in Florence by John Eliot Gardiner and in Venice directed by Chung Myung-whun.

He also sang world premieres of chamber arias by V. Bellini in the critical edition by Philip Gosset and Fabrizio Della Seta, as well as recording Bellini's original edition of the opera *Adelson e Salvini* (Salvini).